

CityBeat

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ARTICULATIONS

INSIDE ARTISTS' HEADS

Artist **DARYL URIG** doesn't just express himself visually — he channels the aid of the written word as well. He has a love for things that always seem to carry a rich history. His work focuses on our everyday lives. It manages to capture what is important to us on a real, humanistic level. To see some of his work, go to his Web site, www.DarylUrigo.com. But for now check out five things that inspire Urigo to create.

Keepsakes. Or rather, items that tell a story of how they once were. A great example is a painting that has a beautiful structure and shows the life and the journey that the work has experienced.

Traditions. We have traditions and personalities passed on to us from those who preceded us.

The Iron Road. In some of my work I've depicted some of the old steam locomotives that followed the great iron road, or railroad, that moved east

to west along our great countryside.



Daryl Urigo

Interesting People. When I paint, I meet interesting people. They come to see who is showing interest in their home, their location. They tell me the unique story of the home's purchase, their history and their folklore. It is interesting to hear their stories, to understand what is important to them, and to incorporate that in some way into the final production of the painting.

Familiarity. I try to show life in a very familiar setting in my work. I feel we are all driving our autos and that we are all on the same road of life, similar to our cars driving on the same interconnected road. Like cars, we sometimes know as much about the vehicle next to us as we do our next-door neighbor.

ARTICULATIONS offers five things important to one of Cincinnati's visual artists. To be considered, contact Jacquelyn Vaughn at jvaughn@citybeat.com