

The Painting's of Daryl Urig



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MY APPROACH

I don't believe there are steps one must follow to make a great painting. Painting is from the heart, and it's your passion that radiates from the canvas that makes a piece special. However, I do have some techniques and styles unique to my work that I would like to share.

For most of my paintings, I work on canvas boards or stretched canvas with oil paints and odorless mineral spirits.

With each canvas, I take a fresh approach. Every painting I do, even if it's part of a series, is unique. Like every piece I create, each subject I paint has individual cues – light, color, texture, architecture, statement and frame of mind. I rely on their cues to accurately capture the subject with my paintings. Additionally, I bring my own experiences and emotions to each canvas.

After capturing the subject and my emotions on the canvas, I focus on the uniformity of my paintings. Keeping this in mind, I limit my color pallet, mixing as many colors from as few as possible before adding a new color. This sparing approach adds uniformity to the colors within the painting, so that the colors work in unison and move your eyes across the canvas.